

THE 12 MAJOR SCALES

The "Circle"

When playing scales with others, C instruments should start in the key of C (Concert C)

① Key of C
START
 C 1, D 2, E 3, F 4, G 5, A 6, B 7, C 1

② Key of F 1flat
 F 1, G 2, A 3, Bb 4, C 5, D 6, E 7, F 1

③ Key of Bb 2 flats
 Bb 1, C 2, D 3, Eb 4, F 5, G 6, A 7, Bb 1

④ Key of Eb 3 flats
 Eb 1, F 2, G 3, Ab 4, Bb 5, C 6, D 7, Eb 1

⑤ Key of Ab 4 flats
 Ab 1, Bb 2, C 3, Db 4, Eb 5, F 6, G 7, Ab 1

⑥ Key of Db 5 flats
 Db 1, Eb 2, F 3, Gb 4, Ab 5, Bb 6, C 7, Db 1
 Key of C# 7 sharps: C# 1, D# 2, E# 3, F# 4, G# 5, A# 6, B# 7, C# 1

⑦ Key of Gb 6 flats
 Gb 1, Ab 2, Bb 3, Cb 4, Db 5, Eb 6, F 7, Gb 1
 Key of F# 6 sharps: F# 1, G# 2, A# 3, B# 4, C# 5, D# 6, E# 7, F# 1

⑧ Key of B 5 sharps
 B 1, C# 2, D# 3, E 4, F# 5, G# 6, A# 7, B 1
 Key of Cb 7 flats: Cb 1, Bb 2, Ab 3, Gb 4, Fb 5, Eb 6, D# 7, Cb 1

⑨ Key of E 4 sharps
 E 1, F# 2, G# 3, A 4, B 5, C# 6, D# 7, E 1

⑩ Key of A 3 sharps
 A 1, B 2, C# 3, D 4, E 5, F# 6, G# 7, A 1

⑪ Key of D 2 sharps
 D 1, E 2, F# 3, G 4, A 5, B 6, C# 7, D 1

⑫ Key of G 1 sharp
 G 1, A 2, B 3, C 4, D 5, E 6, F# 7, G 1